

No. 12







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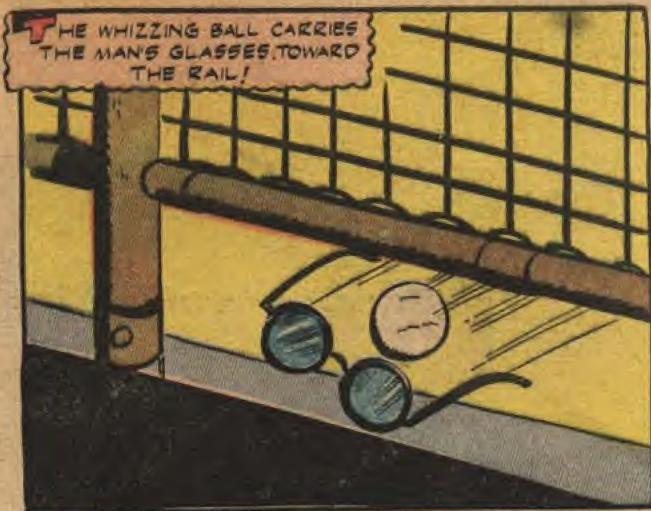
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TAKE IT

EASY, MISTER!

I'VE GOT YOUR

OH, 50 IT'S

YOU! YOU

CLUMSY



WONDERFUL! WONDERFUL!

FORGIVE MY RUDENESS























































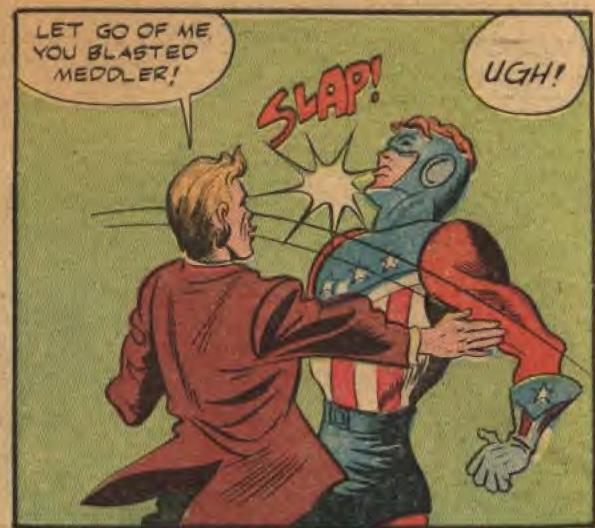






















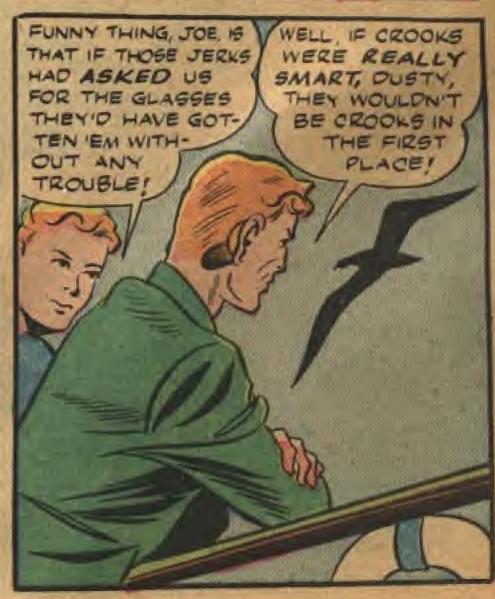




















































By ANONYMOUS

LET he who laughs with criminal scorn at the true axiom "CRIME DOES NOT PAY" be counseled by those who know.

Twelve years ago the author shared a cell on "One Row" in the east building of the Texas Prison with James Gillespie, better known to the inmates and officials as "Dago." or Steeple-Jack. As might be assumed, Daga was of Italian descent, dark, robust and of medium height. He boasted that he could climb the tallest spire of human architecture with grace and ease. He said other climbers might call themselves "human flies" but that he could go still higher; therefore he was entitled to the title of Human Fly Speck.

Now all of this mighty claim was all right with the officials of the Texas Prison, and it was a problem solved for the warden. There was always a smokestack to be painted, a perilous building corner to be repaired or the huge cylindrical water tower in the prison yard to be painted And, again, there was the great "Hell Clock" over the main administration building of the

prison which had to be cleaned of bird's nests and rust every Spring. The clock must be kept ticking to toll away the lives of men in white in the prison yard below and for those waiting for the walk of "the last mile" down in the death house. Still a more perilous job was the slender flagpole punching into the sky above the Hell Clock and the belfry. It suddenly became Dago's ambition to climb that flagpole and hug the tin ball atop the slender rod. He knew that the warden's one weakness was to have the prison under his wardenship as clean and neat as possible.

'way up there in the sky."
Dago said. "and I'm the human fly speck that can shinny that flagpole and do it."

And that was what got Dago the desired permission. However, the warden felt that Dago would bear watching just as hundreds of other long termers who had a few diversified boasts of their own, and especially so since Dago had already chosen two long-term convicts to assist him. Their job was to hoist the necessary

material up to the human fly speck after he had wormed his way up the slender pole to the tin ball. But there were plenty of extra guards around anyway. He selected one, assigned him to the job of guarding the trio, and went back to his office, which was all right with Dago.

Dago went about his business industriously and by nine o'clock everything was ready -all but one thing. The guard wasn't ready for Dago and his assistants to "go home." Nor was the guard who paced the tower directly across the street from the entrance, or any of the other guards on the towers around the wall. They were all very much alive. Dago had been watching the steady pacing and quick turns of the khaki-uniformed men with the gleaming high-powered rifles on their shoulders from his precarious perch on the flagpole. He knew that a gun-play was out of the question. But Dago was not going to use a gun for the simple reason that he did not have one. Nor did the guard inside the clock tower deem it necessary to carry one. He was not going to let his charges get out

of his sight anyway. The guard across the street and the two corner tower guards on the wall running east and west controlled the street and there were still more guards below. If they tried anything funny he would just call down the stairway leading up to the clock. The two assistants were standing in plain sight on the barren roof out there and he knew that Dago wasn't going to sprout wings and disappear from the tin ball, which had already taken on a golden color under the energetic strokes of the human fly speck's industrious brush. It was much too far to the ground in the street below for Dago to jump, so the guard sat down in the cool shade of the clock room. When the boys finished he would escort them down the stairway, report to the guard inside the steel cage in the "Bull Ring" and wave them through the steel doors leading back into the prison yard. That was what he thought, perhaps, and the natural thing to do, but Dago, the human fly speck, had other plans.

"Come on, boys, if you're finished," said the guard. But Dago was already half through the window into the clock room. It was a quick movement, an unexpected one. The

guard was already muffled, strong and smelly hands were already over his mouth. He felt the stout rope from the block and tackle by which the assistants had hoisted paint up to the human fly speck being tightened around his neck with a choking tautness. They were taking his clothes off, but he couldn't protest through the strong gag over his mouth. They would get what was coming to them for this when they reached the bottom of the stairs, and the guards down there became aware of an escape. That was what he thought. The human fly speck had another idea. He was already pulling the guard's clothes on. He smiled complacently as he buttoned the last button of the coat.

"Just a fit—wouldn't I make a good guard?" And then, "Chuck him over in the corner," he commanded of his aids. "Hurry up and get down them stairs and don't open your traps when we get to the bottom—leave it to me."

They stepped into the hall which was bustling with activity. Convict bookeepers, trusties and guards were everywhere, darting from office to office across the hall through the "Bull Ring" doors. Some were search in g prisoners, others were waiting to usher

visitors through the prison.

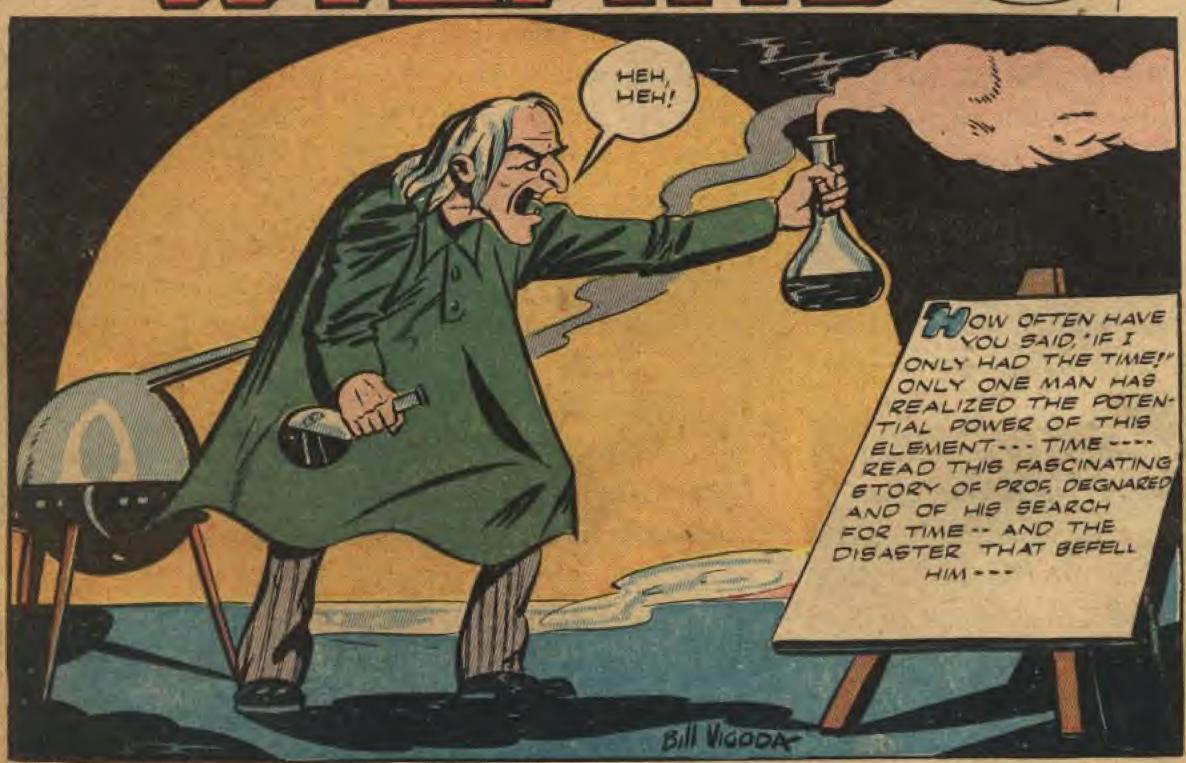
All were alert, ever watchful.

They were watching now.

The human fly speck saw it all with a glance from the bottom of the stair. He saw the man in the gun cage watching him closely, saw him scan the two life-term convicts directly in front of him. Then Dago showed that he could not only out-do most human flies by shinning a slender rod to hug a tin ball and paint it, but that he could act. That was why he had stripped the guard of his uniform, wasn't it? He raised his right hand in signal to the guard in the steel cage. "Taking a couple of men to town, here, boss," his husky voice sang out. "Go on!" said the guard in the cage, turning his attention to the bustling hallway and "Bull Ring."

And that is how "Dago"
James Gillespie escaped from
the Texas Prison a little over
twelve years ago. Did they
catch him? Yes, they caught
him as they always do. When
a thief goes to sleep, about
half of the nation's cops wake
up. A thief has one shift—
while he is awake. He almost
always gets "knocked off" on
the other shift. Dago was
brought back. He was finally
made a trusty and then granted
clemency.

ROY the Superubou































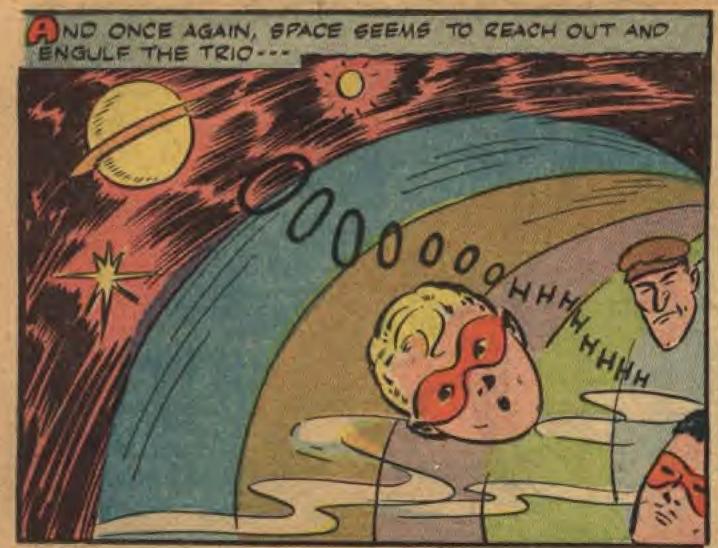




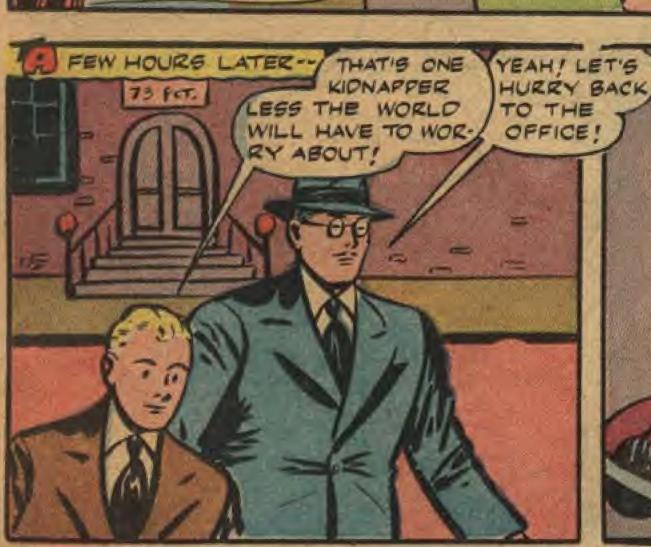
































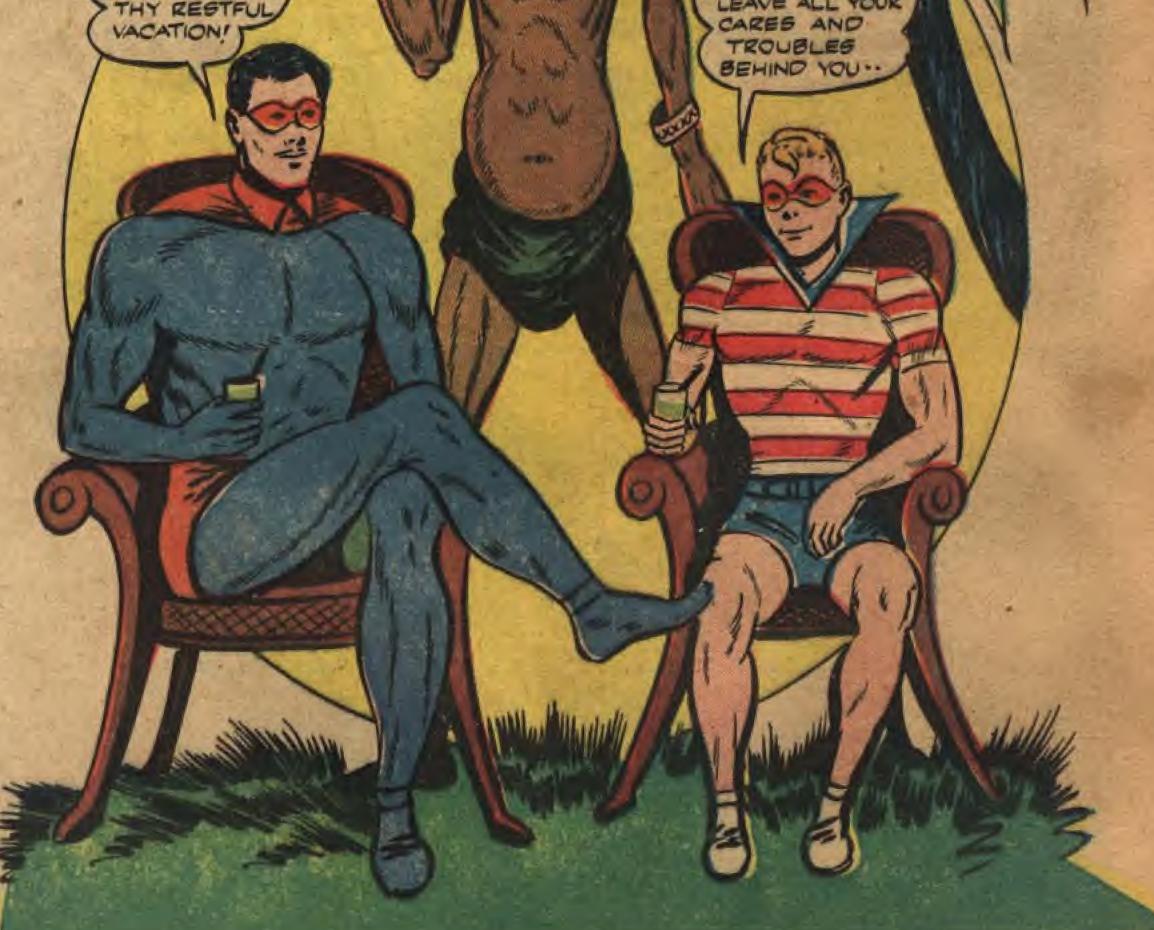








CARES AND VACATION! TROUBLES BEHIND YOU .





































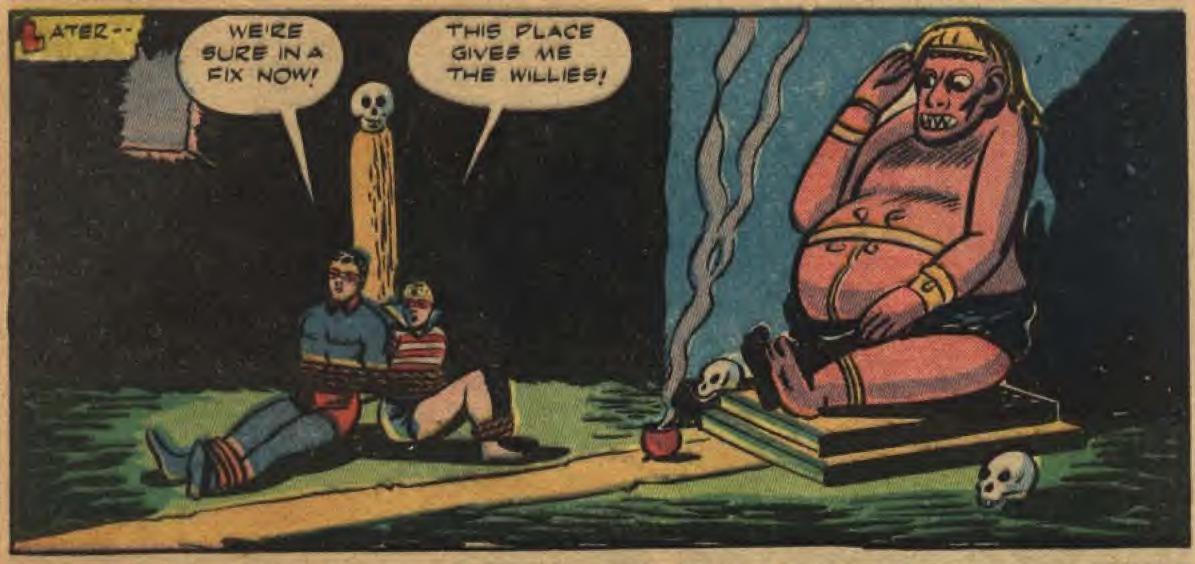








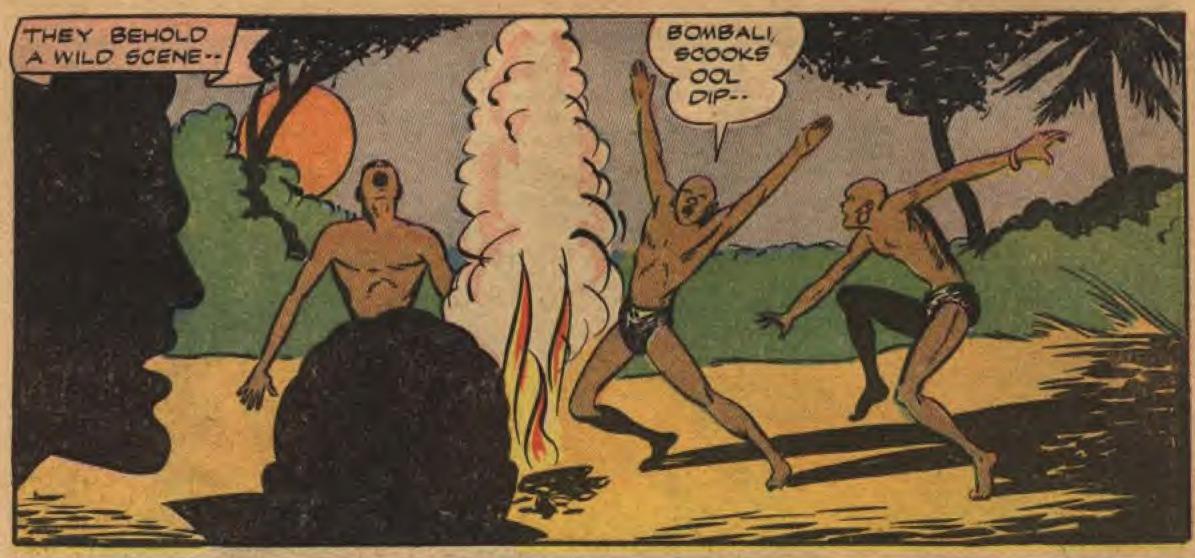






















Archie Talks!

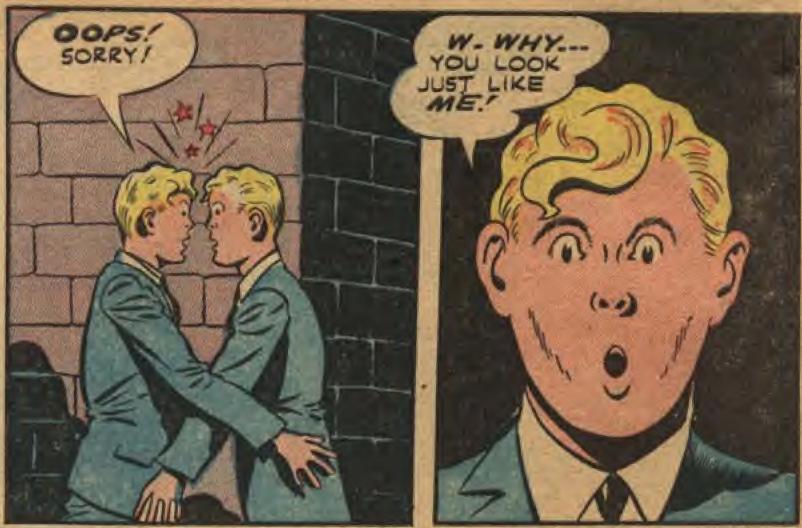
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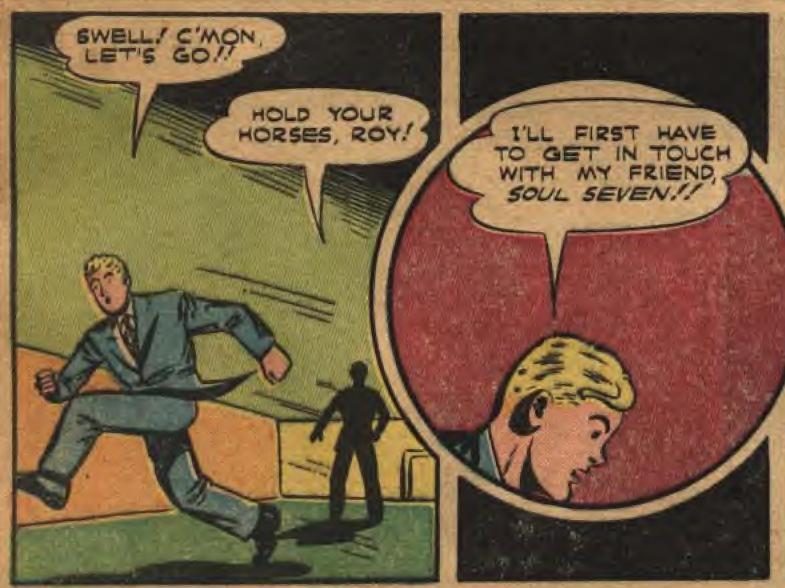




I GET THE GAG!

































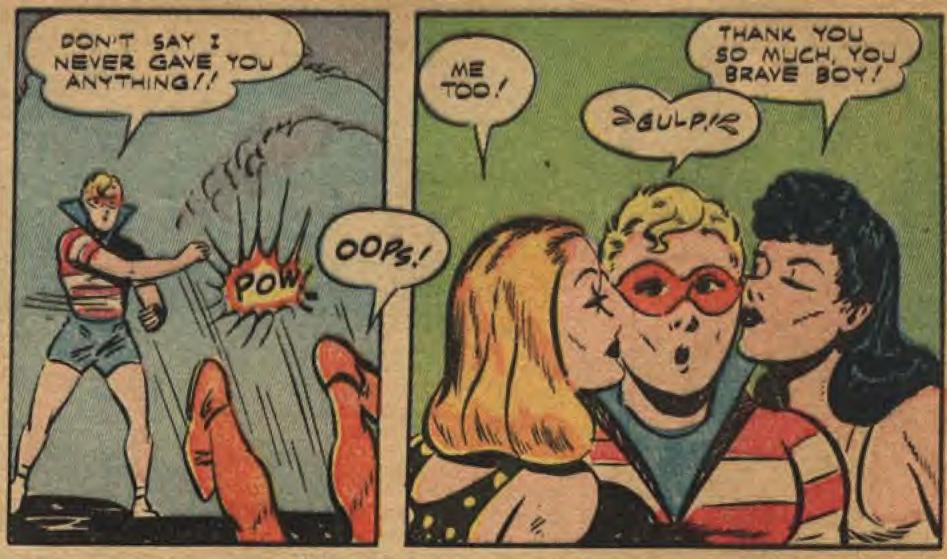






















EMOVE UGLY BLACKHEADS

ID MARRY JIM IF IT WASN'T FOR THOSE FILTHY BLACKHEADS OF HIS

I'LL ASK BOB WHY DON'T YOU TRY THANKS BOB. JIM DARLING. TO TALK TO VACUTEX FOR THOSE HIM RIGHT BLACKHEADS JIM? IT CERTAINLY HELPED ME

TRYING

IT SOUNDS HOW NICE AND WORTH (CLEAN YOU , LOOK!

YOU CAN THANK VACUTEX FOR THAT, HONEY !









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Will You Let Me
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I KNOW what it means to have the kind of body that peop.s pity! Of course, you wouldn't know it to look at me now, but I was once a skinny weakling who weighed only 97 lbs.! I was ashamed to strip for sports or undress for a swim. I was such a poor specimen of physical development that I was constantly self-conscious and embarrassed. And I felt only HALF-ALIVE.

But later I discovered the secret that turned me into "The World's Most Perfectly Developed Man." And now I'd like to prove to you that the same system can make a NEW MAN of YOU!

What "Dynamic Tension" Will Do For You

I don't care how old or young you are or how ashamed of your present physical condition you may be. If you can simply raise your arm and flex it I can add SOLID MUSCLE to your biceps—yes, on each arm—in double-quick time! Only 15 minutes a day—right in your own home—is all the time I ask of you! And there's no cost if I fail.

I can broaden your shoul-ders, strengthen your back, develop your whole muscular system INSIDE and OUT-SIDE! I can add inches to your chest, give you a viselike grip, make those legs of yours lithe and powerful. I can shoot new strength into your old backbone, exercise those inner organs, telp you cram your body so full of pep, vigor and red- . blooded vitality that you won't feel there's even "standing room" left for weakness and that lazy feeling! Before I get through with you I'll have your whole frame "measured" to a nice new, beautiful suit of muscle!

Only 15 Minutes A Day

No "lfa." "ands" or "maybes." Just tell me where you want hand-some, powerful muscles. Are you fat and flabby? Or skinny and gawky? Are you abort-winded, pepless? Do you hold back and let others walk off with the prettiest girls, best jobs, etc.? Then write for details

about "Dynamic Tension" and learn how I can make you a healthy, could-dent, powerful HB-MAN.

"Dynamic Tension" is an entirely NATURAL method. Only 15 minutes of your spare time daily is enough to show amazing results—and it's actually fun. "Dynamic Tension" does

"Dynamic Tension!" That's the ticket! The identical natural method that I myself developed to change my body from the scrawny skinny-chested weakling I was at 17 to my present super-man physique! Thousands of other fellows are becoming marvelousphysical specimens-my way, I give you no gadgets or contraptions to fool with. When you have learned to develop your strength through "Dynamic Tension," you can laugh at ortificial muscle-makers. You simply utilize the DORMANT muscle-power in your own body-watch it increase and multiply into real, solid LIVE MUSCLE.

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